

# La Scena Musicale

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**2005-2006**  
**10<sup>th</sup> Year**  
**10<sup>e</sup> année**

Montreal, February 12, 2007

**Directors/Directeurs**

Wah Keung Chan  
Sandro Scola  
Joan Gauthier

**LSM Ambassadors/  
Ambassadeurs de LSM**

Christopher Jackson  
Liu Fang  
Alain Lefevre  
John Mac Master  
Nathalie Paulin  
Joseph Rouleau  
Daniel Taylor

*"If La Scena Musicale did not exist,  
it would have to be invented."*

*« Si La Scena Musicale n'existait  
pas,  
il faudrait l'inventer »  
-Jean-Jacques Nattiez,  
musicologist/musicologue*

To Whom It May Concern:

Music is a universal language that transcends borders, cultures and religions, and moreover, it has the power to unite. In creating the Musicians of the World Symphony Orchestra (MWSO) to provide immigrant musicians opportunity to perform, Maestro Joseph Milo has not only filled a need, but has also created a meeting place where the universal language can be practiced by peoples of different backgrounds.

La Scena Musicale was created to widely promote classical music and jazz. Through the power of the written word, LSM has become the meeting place for music lovers and those who exercise their passion for music-making.

Due to the synergy of both organizations missions to making music accessible, we invited Maestro Milo and the MWSO to participate at La Scena Musicale's 10<sup>th</sup> anniversary Gala held on October 21, 2006. Maestro Milo brought professionalism to the preparation of the program and the orchestra's performance contributed to the evening's artistic success.

It gives me great pleasure to write in support of the Musicians of the World Symphony Orchestra's quest for stable funding.

Yours sincerely,

Wah Keung Chan  
President